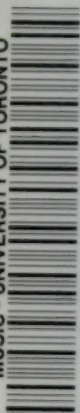


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Debussy, Claude
[Pour le piano.
Sarabande; arr.]
Sarabande

M

1060

D28P6

1923

Cl. Debussy

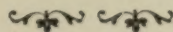
trabande

orchestrée par Maurice Ravel



dition d'Orchestre

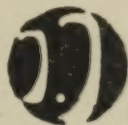
CL. DEBUSSY



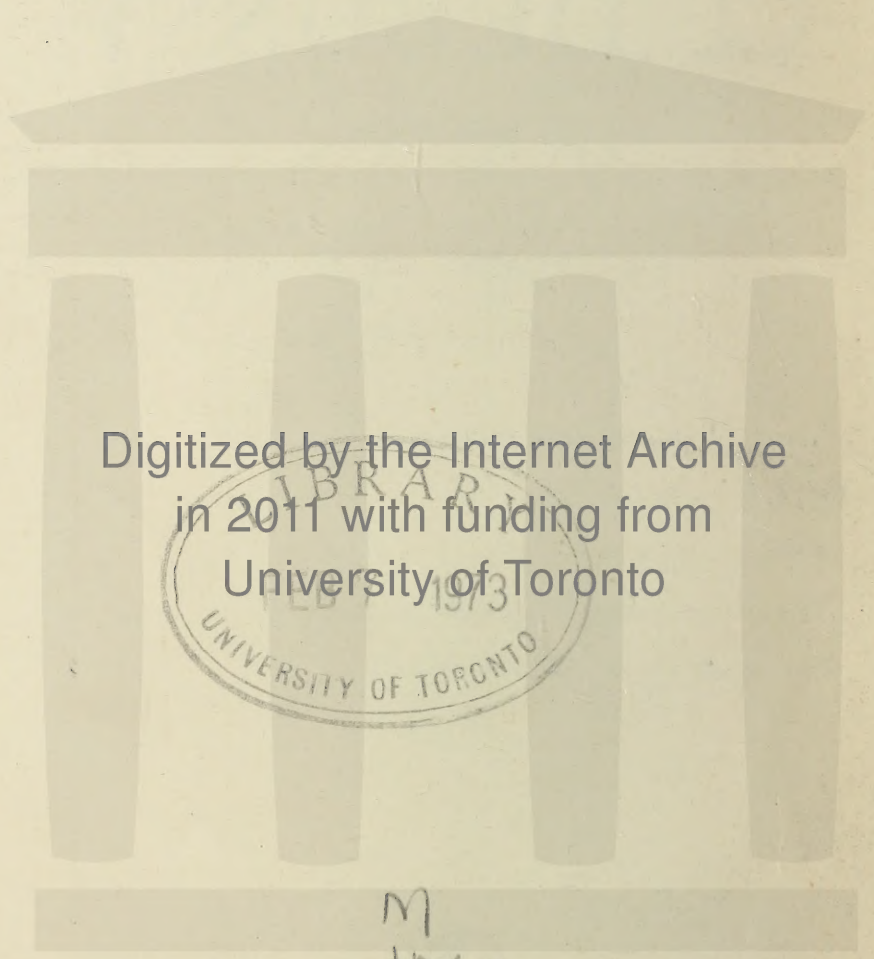
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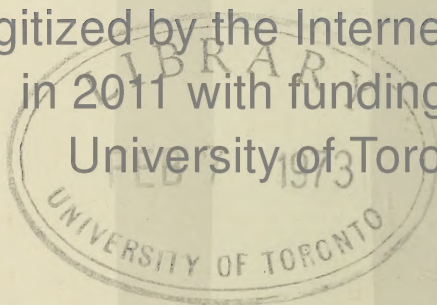
Danse (<i>orch. Maurice Ravel</i>).	20. »
Marche écossaise	20. »
Prélude à l'après-midi d'un Faune.	20. »
Trois Nocturnes (<i>Nuages, Fêtes, Sirènes</i>). . .	50. »
Sarabande (<i>orch. Maurice Ravel</i>).	10. »



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<http://www.archive.org/details/sarabande00debu>

SARABANDE

Orchestrée par MAURICE RAVEL

CLAUDE DEBUSSY

Avec une élégance grave et lente

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en LA

2 BASSONS

2 CORs Chromatiques
en FA

1 TROMPETTE
en UT

CYMBALES

TAM-TAM

HARPE

Avec une élégance grave et lente

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES
(UT obligé)

[illegible]

J. J. 192

[illegible]

Revenez au Mouvt

The musical score is arranged in two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a large ensemble (rpe). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a large ensemble (rpe). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Revenez au Mouvt". The dynamics range from *p* (piano) to *f* (forte). The vocal soloists (S., A., T., B.) and the large ensemble (rpe) perform a complex, rhythmic melody. The bass line (B.) is marked "à 2" and "mf". The large ensemble (rpe) is marked "f". The vocal soloists (S., A., T., B.) are marked "p". The large ensemble (rpe) is marked "f". The vocal soloists (S., A., T., B.) are marked "p". The large ensemble (rpe) is marked "f".

The score is written for a large ensemble, including vocal soloists (S., A., T., B.) and a large ensemble (rpe). The tempo is marked "Revenez au Mouvt". The dynamics range from *p* (piano) to *f* (forte). The vocal soloists (S., A., T., B.) and the large ensemble (rpe) perform a complex, rhythmic melody. The bass line (B.) is marked "à 2" and "mf". The large ensemble (rpe) is marked "f". The vocal soloists (S., A., T., B.) are marked "p". The large ensemble (rpe) is marked "f". The vocal soloists (S., A., T., B.) are marked "p". The large ensemble (rpe) is marked "f".

6 *au Mouvt*

Solo

p

à 2

f

Solo

f soutenu

ff

au Mouvt

Unis. pizz.

ff

7

Fl. *pp subito* *p* *mf*

Hautb. *pp* *p* *mf*

Cor A. *pp* *p* *mf*

Clar. *pp subito* *p* *mf*

Bass. *pp subito* *p* *mf*

Cors. *pp subito* *p* *mf*

Tromp. *pp subito* *p* *mf*

Cymb. *pp subito* *p* *mf*

T.T. *pp subito* *p* *mf*

Harpe *pp* *p* *mf*

Viol. *Div. en 3* *en 2* *Unis.* *Div.* *Unis. pizz.*

Viola *Div. en 3* *Unis.* *Div.* *Unis. pizz.*

Violoncelles *Div. en 3* *en 2* *Unis.* *Div.* *Unis. pizz.*

C.B. *Div. arco* *Unis.* *Div.* *Unis. pizz.*

J J. 192

Fl. *1^o* *p* *pp*

Hautb. *p* *pp*

Cor A. *p* *pp*

Clar. *p* *pp*

Bons *p* *pp* *1^o*

Cors *pp*

Tromp.

Cymb.

T-T.

Harpe SOL *b* *pp*

Vons *pp* *mf* *sur la touche* *Unis.* *Div.* *sur la touche* *Unis.* *jeu ordin.*

Altos *Unis.* *pizz.* *arco* *Div.* *Unis.* *Div.* *Unis.* *Div.* *Unis.* *jeu ordin.*

Velles *p* *pp* *Div.* *Unis.* *sur la touche* *Div.* *Unis.* *jeu ordin.*

C. B. *p* *pp* *p*

Retenu

Fl. *p*

Hautb. *pp*

Cor A. *pp*

Clar. *à 2* *pp*

Bass. *à 2* *mf* *p*

Cors *Sourdines* *p*

Tromp.

Cymb.

T.-T. *pp*

Harpe *p* *pp*

8^a Basse

Retenu

Vchs *Sourdines* *Unis* *Div. en 3* *pp*

Altes *Sourdines* *Div.* *pp*

Vclles *mf* *p* *Sourdines* *pp*

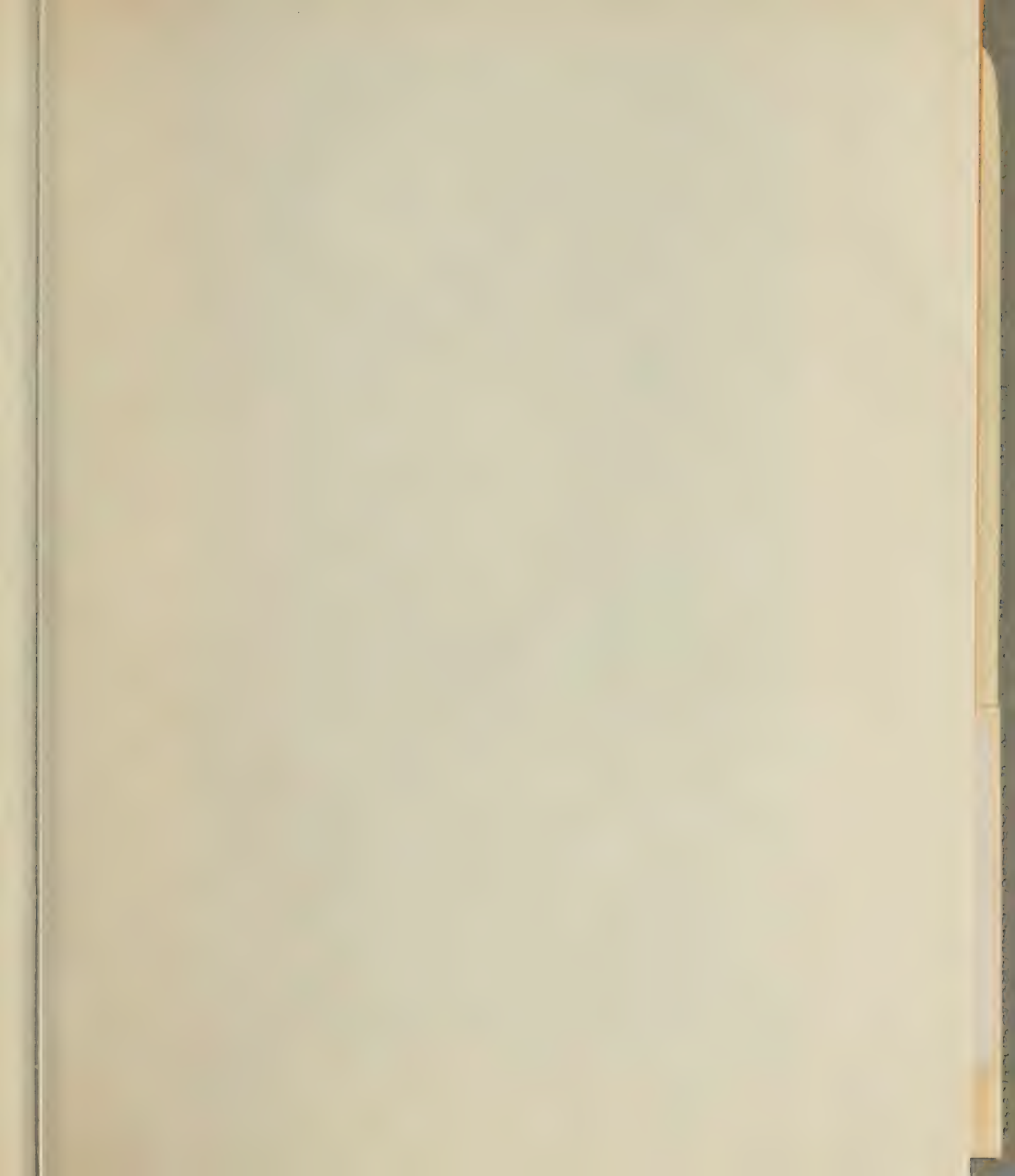
C. B. *arco* *pizz.* *Sourdines* *arco* *pp*

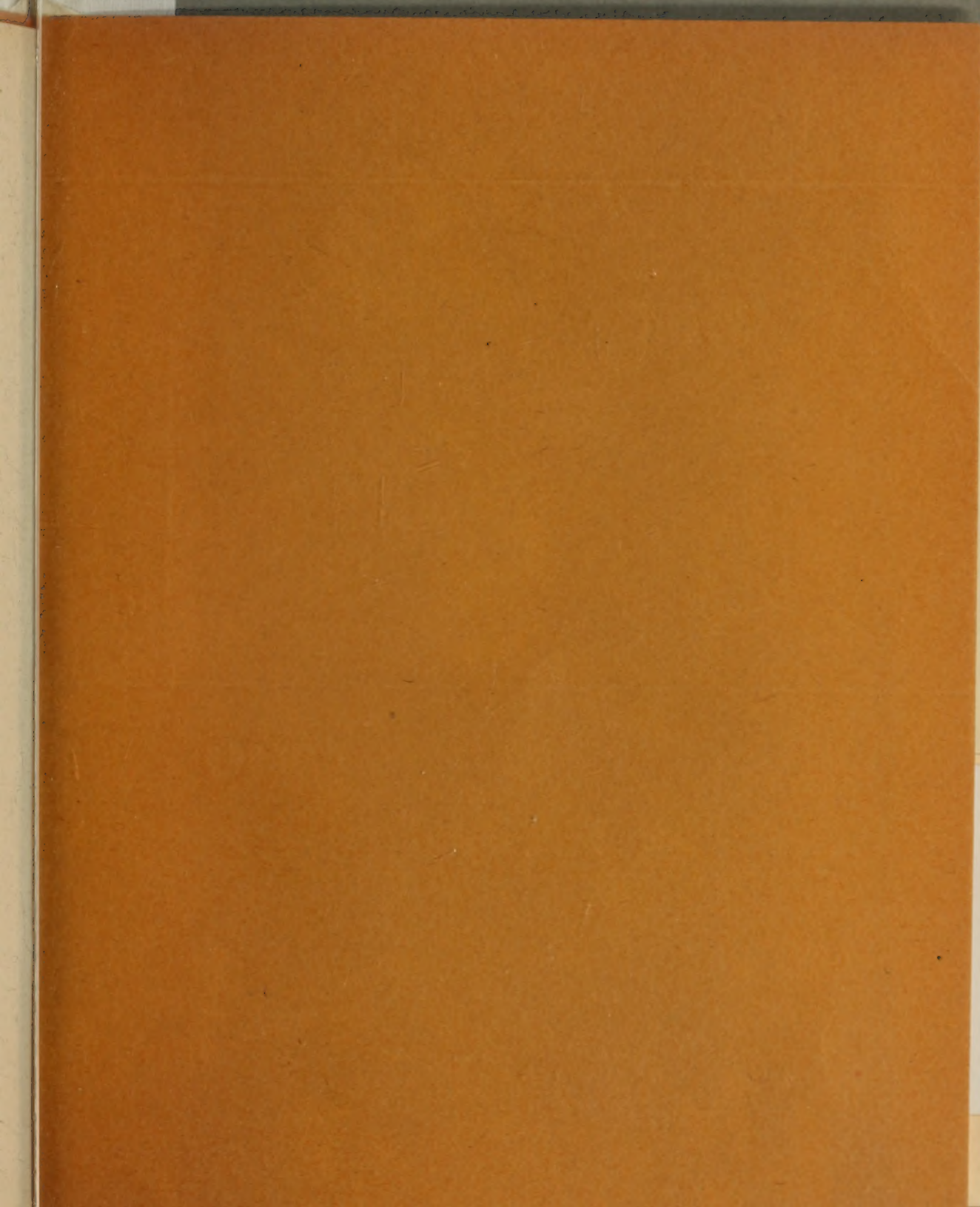
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J. J. 192

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M	Debussy, Claude	
1060	[Pour le piano.	Sarabande;
D28P6	arr.]	
1923	Sarabande	

Music

